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(NEP—2020)

(1st Semester)

ENGLISH

(Multi-disciplinary Course)

(Introduction to Poetry)

(Repeater—2023 Batch)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. A poem of 14 lines is called

- (a) a lyric ()
- (b) an ode ()
- (c) a sonnet ()
- (d) a dramatic monologue ()

2. “Break, break, break,
On thy cold gray stones, O sea !”

is an example of

- (a) allusion ()
- (b) alliteration ()
- (c) dramatic monologue ()
- (d) metaphor ()

3. 'They fought like cats and dogs' is an example of
 (a) simile ()
 (b) metaphor ()
 (c) allusion ()
 (d) personification ()
4. Sonnet 130 ridicules
 (a) love poetry ()
 (b) romantic poetry ()
 (c) war poetry ()
 (d) metaphysical poetry ()
5. The reaper in *Ode to Autumn* falls asleep because he
 (a) is tired of reaping ()
 (b) wants to take a break ()
 (c) is drowsed with the fumes of poppies ()
 (d) is pre-occupied with the beauty of nature ()
6. Death dwells with
 (a) poison, war and sickness ()
 (b) poison, war and illness ()
 (c) poison, battle and sickness ()
 (d) prison, war and sickness ()
7. With an alien people clutching their gods
 I should be glad of another _____.
 (a) journey ()
 (b) death ()
 (c) birth ()
 (d) travel ()
8. What drove the scorpion to seek shelter?
 (a) Moonlight ()
 (b) Sunshine ()
 (c) Rain ()
 (d) Wind ()
9. We paused before a House that seemed
 A _____ of the Ground.
 (a) swelling ()
 (b) lump ()
 (c) swell ()
 (d) bump ()

10. A literary device where human qualities are attributed to non-human entities is called

- (a) metaphor ()
- (b) alliteration ()
- (c) simile ()
- (d) personification ()

(SECTION : B—SHORT ANSWERS)

(Marks : 25)

Answer *five* questions, taking at least *one* from each Unit :

5×5=25

UNIT—I

1. Explain metaphysical poetry citing examples.
2. What is personification? Explain with examples.
3. Explain an 'allusion' with examples.

UNIT—II

4. Why is autumn called 'the season of mists and mellow fruitfulness'?
5. What two things does the poet compare 'Death' to in the poem and why?
6. How does Shakespeare compare his mistress to traditional ideals of beauty?

UNIT—III

7. Describe the scenes witnessed by the speaker as she passes by during her carriage ride with Death.
8. What is the role of superstition in *Night of the Scorpion*?
9. Why did the Magi regret their journey at the beginning?

(SECTION : C—DESCRIPTIVE)

(Marks : 40)

Answer *four* questions, taking at least *one* from each Unit :

10×4=40

UNIT—I

1. How is a simile different from a metaphor? Explain with examples.
2. Compare and contrast a Sonnet and a Lyric.
3. What is a dramatic monologue? Elucidate.

UNIT—II

4. Discuss the main theme of Sonnet 130.
5. What are the different ways in which John Keats personifies autumn?
6. Why does the poet tell Death not to feel proud?

UNIT—III

7. What are the themes and ideas explored in the poem, *Night of the Scorpion*?
8. Discuss the theme of spirituality in the poem, *Journey of the Magi*.
9. Comment on the significance of the title of the poem, *Because I Could Not Stop for Death*.

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