

**2 0 2 5**

( NEP—2020 )

( 2nd Semester )

**ENGLISH**

( Multi-disciplinary Course )

**( Introduction to Poetry )**

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( *Marks : 10* )

Tick (✓) the correct answer in the brackets provided :

1×10=10

**1.** A formal poem consisting of fourteen lines and following a standard rhyme scheme is called

(a) Sonnet ( )

(b) Ode ( )

(c) Ballad ( )

(d) Rhyme ( )

**2.** The sentence, “I wandered lonely as a cloud” is an example of

(a) metaphor ( )

(b) simile ( )

(c) personification ( )

(d) couplet ( )

3. "The sun smiled down on us." What figure of speech is this sentence?

- (a) Simile ( )
- (b) Metaphor ( )
- (c) Personification ( )
- (d) Climax ( )

4. "He is a shining light in a dark room" is an example of

- (a) couplet ( )
- (b) personification ( )
- (c) metaphor ( )
- (d) simile ( )

5. Shakespeare says his mistress' eyes are nothing like the

- (a) sun ( )
- (b) stars ( )
- (c) moon ( )
- (d) light ( )

6. "And sometimes like a gleaner thou dost keep  
Steady thy laden head across a \_\_\_\_\_;"

- (a) stream ( )
- (b) brook ( )
- (c) river ( )
- (d) lake ( )

7. "Death, be not proud, though some have called thee \_\_\_\_\_,"

- (a) Mighty and dreadful ( )
- (b) Mighty and fearful ( )
- (c) Dreadful and mighty ( )
- (d) Fearful and dreadful ( )

8. "There were times we regretted  
The summer palaces on slopes, \_\_\_\_\_,"
- (a) the balcony ( )  
 (b) the gallery ( )  
 (c) the towers ( )  
 (d) the terraces ( )
9. "Thank God the scorpion picked on me  
And spared my \_\_\_\_\_."
- (a) husband ( )  
 (b) children ( )  
 (c) life ( )  
 (d) students ( )
10. "Because I could not stop for \_\_\_\_\_  
He kindly stopped for me \_\_\_\_\_"
- (a) Love ( )  
 (b) Life ( )  
 (c) Hate ( )  
 (d) Death ( )

**( SECTION : B—SHORT ANSWERS )**

( Marks : 25 )

Answer *five* questions, taking at least *one* from each Unit :

5×5=25

UNIT—I

1. What is an Ode? Give examples.
2. Explain personification giving examples.
3. How is a simile different from a metaphor? Support your answer with examples.

UNIT—II

4. Write a note on Shakespeare's description of his beloved in *Sonnet 130*.

5. What are the music of Autumn according to Keats?
6. To whom is Death a slave, and why?

UNIT—III

7. What does the 'three trees' signify in *The Journey of the Magi*?
8. What did the father do to heal the mother's wound in *Night of the Scorpion*?
9. What does the carriage signify in *Because I could not stop for Death*?

**( SECTION : C—DESCRIPTIVE )**

( Marks : 40 )

Answer *four* questions, taking at least *one* from each Unit :

10×4=40

UNIT—I

1. "Whispering winds weave winding ways."  
Name and explain the figure of speech used in the above line.
2. What is a Sonnet? How is it different from an Ode?
3. What is metaphysical poetry? Explain with illustrations.

UNIT—II

4. Explain the different comparisons made by Shakespeare to describe his lady love in *Sonnet 130*.
5. Write a note on Keats' treatment of Nature in *Ode to Autumn*.
6. Explain the central theme of the poem, *Death, be not Proud*.

UNIT—III

7. Who were the Magi? Discuss their experiences during their journey.
8. Comment on the theme of Ezekiel's *Night of the Scorpion*.
9. What is the significance of the title, *Because I could not stop for Death*?

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